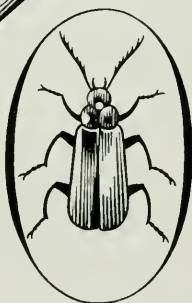


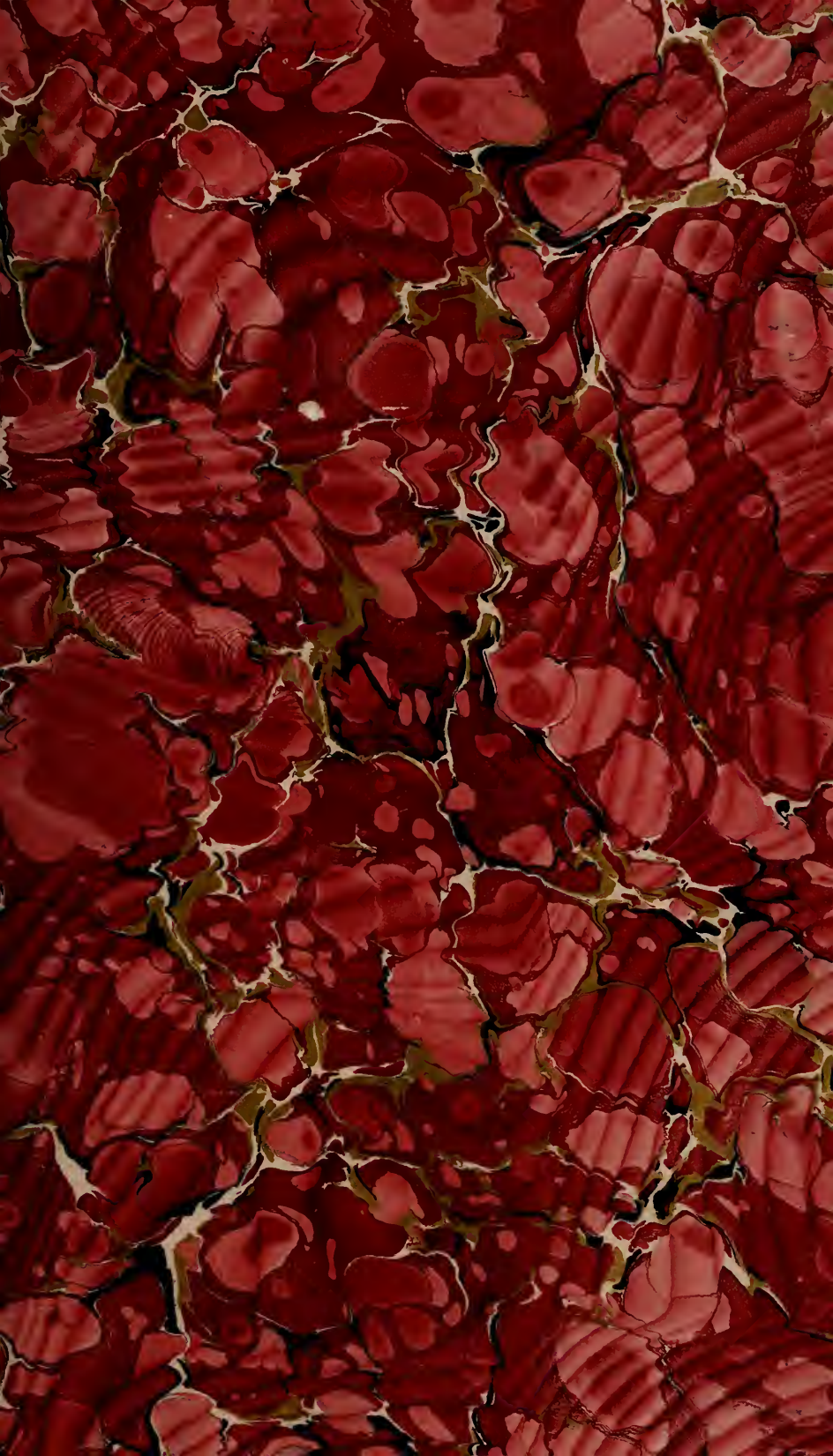
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to
12/22/97



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R.W. LLOYD



CATALOGUE
OF
PICTURES

By Old Masters,

THE PROPERTY OF

K. R. MURCHISON, ESQ.

DECEASED; also

PICTURES,

THE PROPERTY OF A GENTLEMAN,

AND FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 11, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 11, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of the late
K. R. MURCHISON, Esq.*

PICTURES.

0. - 1 A POMERANIAN DOG 30x26 *Sir J. Sin*
- 2 PORTRAIT OF AN OFFICER, in armour, lace ruff, richly embroidered
scarf, his plumed helmet on a table at his side—*inscribed Cohen*
"Anno Domini 1620, Ætatis Sue 47"
50x40

ARMFIELD.

- 3 DOGS AT A RAT HOLE—circle 18" *E. Benja*

J. P. BEHR, 1748.

- 4 THE GARDENS OF A PALACE, with masquerade figures *Tooth*
Signed, and dated 20x40
- 5 GARDEN SCENES, with masquerade and other figures—a pair *2 Benjamin*
24x45 20x40

L. CARRACCI.

- 6 THE HOLY FAMILY, with angels *Strong*

DENNER.

14. 6 { 7 HEAD OF AN OLD WOMAN—oval
18x14

A. DILLENS.

- 8 THE PROPOSAL; and the Companion
18x14 16x14

Schraeder

GAINSBOROUGH.

18. 6 9 PORTRAIT OF GARRICK

20x18

Polak St.

GUIDO SCHOOL.

1. - 10 THE ARCHANGEL MICHAEL

10x8

Cohen

SIR G. KNELLER.

- - 11 PORTRAIT OF ADDISON, in blue dress
33x27

Schenhaus

J. LIES, 1850.

17. - 12 THE LETTER

16x16

Takins.

MAES.

14. 6 13 A YOUNG SPORTSMAN, carrying a gun and dead hare, with a dog,
in a landscape 40x30

Goudstikker

MIGNARD.

16. - 14 PORTRAIT OF A LADY, in a yellow dress, with a basket of flowers
36x28

Cresser

MIGNARD.

- - 15 A LADY OF THE COURT OF LOUIS XIV., in blue dress as a
huntress, with a dog (Carved frame)

50x40

Agnew

MIEREVELT.

- 16 PRINCE MAURICE OF SAXONY, in rich armour, with scarf, ribbon and badge of the Garter, his plumed helmet on a table at his side *Parsons*
48x36

MIGNARD.

- 17 A LADY, in white satin dress and blue scarf, with a dog, as a huntress *Lesser*
45x36

MORONI.

- 18 TITIAN'S SCHOOLMASTER *Parsons*
40x32

PANNINI.

- 19 A VIEW OF A PALACE, with figures and horses *A. T. Smith*
30x24

PARROCEL.

- 20 BATTLE PIECES—a pair *2 Cohen*
20x45

RAEBURN (AFTER).

- 21 PORTRAIT OF SIR WALTER SCOTT *Parsons*
30x22

RAFFAELLE (AFTER).

- 22 LA VIERGE AU OISEAU *Faur*

VAN SOMER.

- 23 PORTRAIT OF A LADY OF THE COURT OF JAMES I., in black and gold dress, ruff and lace cap *Abraham*
Dated 1606 27x32

SUSTERMANS.

2. 1. 6 24 PORTRAIT OF AN OFFICER, in armour, with crimson scarf and ruff,
his left hand holding his sword—*inscribed* "Henricus Orignonus
Ætatis Sue 32 . 1585"
48 x 40

Boken

TITIAN (AFTER).

18. - 25 VENUS, DIANA AND CUPIDS

Sir J. Smith

TITIAN (AFTER).

10. - 26 HUMAN AND DIVINE LOVE

9 x 18

Sir J. Smith

JAN WYNANTS.

15. - 27 A GRAND LANDSCAPE, with an old broken tree on the left, a boy
angling in a pool, and duck in the foreground
Signed, and dated 1668
45 in. by 55½ in.

Polak St.

DIFFERENT PROPERTIES.

ENGRAVINGS.

18. - { 28 THE MOCK DOCTOR—*an engraving*
29 W. E. GLADSTONE—*ditto*

Boken

PICTURES.

6. - { 30 A CHINESE STATE CEREMONY 32 x 40
31 PORTRAIT OF THE SAVIOUR 14 x 10

Philpot

EARLY ENGLISH SCHOOL.

- — 32 A LADY, in white dress, leaning on a pedestal
45 x 36

S. J. Smith

GAINSBOROUGH.

33 A LANDSCAPE, with cows

15x20

Belzaghi & Co.

ITALIAN SCHOOL.

34 THE MADONNA AND INFANT SAVIOUR, in a landscape with
St. John

34x28

Nest

MULLER.

34A A WOODLAND SCENE 24x18

*Exhibited at the Birmingham Exhibition of Muller's Works**Lacey*

VAN DER DUSSEN.

35 PORTRAIT OF A GENTLEMAN, with lace collar and red sash

24x20

Bohen

DUTCH SCHOOL.

36 PORTRAIT OF A LADY, in large ruff

20x16

S. J. Smith

MIGNON.

37 FLOWERS IN A VASE

60x36

Causton

G. FLINCK.

38 PORTRAIT OF THE ARTIST, in black dress and cap and gold chain
28 in. by 23 in.*Ichenhause*

UNKNOWN.

39 A VIEW OF OLD LONDON, from the South
33 in. by 76 in.*Lacey*

R. COSWAY, R.A.

40 PORTRAIT OF MRS. CADOGAN
29 in. by 24 in.*Lacey*

F. X. WINTERHALTER.

2. 19. - 41 PORTRAIT OF HER MAJESTY THE QUEEN *Gooden*
32 x 24

NETSCHER.

18. - 42 PORTRAITS OF A LADY AND A GENTLEMAN—a pair *Racey*
18 x 15 2

HOPPNER.

1. - 43 MRS. ABINGTON *Green*
36 x 30

LAWRENCE.

18. 6 44 COUNTESS GROSVENOR *Hells*
30 x 24

LAWRENCE.

4. - 45 MISS O'NEILL *Lesser*
32 x 24

ABRAHAM DE BRUYN.

18. - 46 PORTRAIT OF CATHERINE DE MEDICI, in fur-trimmed robe, white
ruff and cap, and black hood *Lesser*
From the Collection of M. Alexandre Dumas
10 x 9

G. MORLAND.

9. - 47 THE INTERIOR OF A STABLE, with horses and figures *Simmons*

VANDYCK.

14. - 48 CUPIDS SPORTING *Simmons*
24 x 18

REMBRANDT.

15. - 49 A MAN, in rich brown dress *Sir J. Sinc*
30 x 24

LEFEBRE.

- 50 A GIRL, in blue and white drapery
25 x 18

Lacey

OSTADE.

- 51 INTERIOR WITH BOORS

9 x 8

Simmons

BERKHEYDEN.

- 52 THE STADHAUSE, Amsterdam—on panel
15 x 18

Green

J. VAN HUYSUM.

- 53 FRUIT AND FLOWERS, on a marble slab—drawing
18 x 12

Huller

W. WILLIAMS.

- 54 MINEHEAD QUAY, with boats

27 x 36

Masters

BORGOGNONE.

- 55 A BATTLE PIECE

40 x 60

Cohen

BOUCHER.

- 56 L'ATTENTION DANGEREUSE; and the Engraving

12 x 10

Naseda
2

*The four following are from the Collection of
the late BARON HIRSCH.*

CASANOVA.

57 A BATTLE SCENE

32 in. by 25 in.

Cavaston

RUBENS (AFTER).

58 THE EDUCATION OF THE VIRGIN

92 in. by 54 in.

Thomas

J. RUYSDAEL.

59 A GRAND FOREST SCENE, with horsemen and figures on a road,
and sheep in the middle distance

51 in by 63 in.

S. J. Smith

JAN STEEN.

60 A VISIT TO THE LAWYER, tithe rent day : an interior with four
figures

18½ in. by 15½ in.

Lord Blanes

The following are the Property of A GENTLEMAN.

Jeffrey Whitehead Esq.

PICTURES.

T. CRESWICK, R.A.

61 STOKES POGIS CHURCH: Evening—vignette; and the Companion 2

9" circles

Trickenhams

HOPPNER.

62 A PEASANT GIRL

24x18

GAINSBOROUGH.

63 FRASER OF CLONTARF

24x20 oval

Lawson

EARLY ENGLISH.

64 A RIVER SCENE AND MILL 18x30

Gibbons

65 SIR HENRY WOOTTON, Statesman and Writer, Provost of Eton,
1623; born in Kent 1568, died 1639

30x24

Lacey

W. ANDERSON.

66 A SEA PIECE

30x40

Lacey

B. CANALETTO.

67 DRESDEN

20x27

Lawson

COTES.

2. 2. 6 68 PORTRAIT OF A LADY *J. T. Smith*
32 x 24

G. CRUIKSHANK.

6. - 69 THE BANK OF ENGLAND (Lord Mayor's Day) *Green*
14 x 12

DOBSON.

18. 6 70 SIR HENRY VANE *30 x 24*

T. HAND, 1804.

7. - 71 A PEASANT WATERING A HORSE *Cohen*
18 x 14

A. HANNEMAN.

17. 6 72 CHARLES I. *J. T. Smith*
27 x 22

HUDSON.

14. 6 73 PORTRAIT OF A GENTLEMAN, *temp* Queen Anne *Crunch*
30 x 24

J. C. IBBETSON.

11. - 74 A LAKE SCENE, with figures and sheep *Crunch*
16 x 18

C. JANSSEN.

15. - 75 HENRIETTA, DUCHESS OF ORLEANS *William*
27 x 22

A. KAUFFMAN, R.A.

4. 6 - 76 RUTH AND BOAZ—oval

14x11

Hells.

LEFEVRE.

8. - 77 PORTRAIT OF A GENTLEMAN, temp James II.

25x20

S. Y. Smith

VAN LOO.

6. - 78 PRINCE CHARLES EDWARD STUART

24x18

Masters

MIEREVELT.

4. - 79 FREDERICK, KING OF BOHEMIA—on panel

24x18

Theobald

PANNINI.

7. - 80 GREEK TEMPLES AT PAESTUM

30x36

Cohen

PANNINI.

6 - 81 THE COMPANION

30x36

Sheap

J. PEEL.

- 82 A LANDSCAPE

10x14

S. Y. Smith

SIR H. RAEBURN, R.A.

83 PORTRAIT OF A LADY

A. RAMSAY.

- 84 PORTRAIT OF A SCOTCH LADY

25x20

Dea

H. RIGAUD.

0. 10. - 85 PORTRAIT OF A GENERAL *25x20* *Gran*

THEODORE ROUSSELL.

0. 10. - 86 HENRY CROMWELL, SECOND SON OF THE PROTECTOR *25x20* *Williams.*

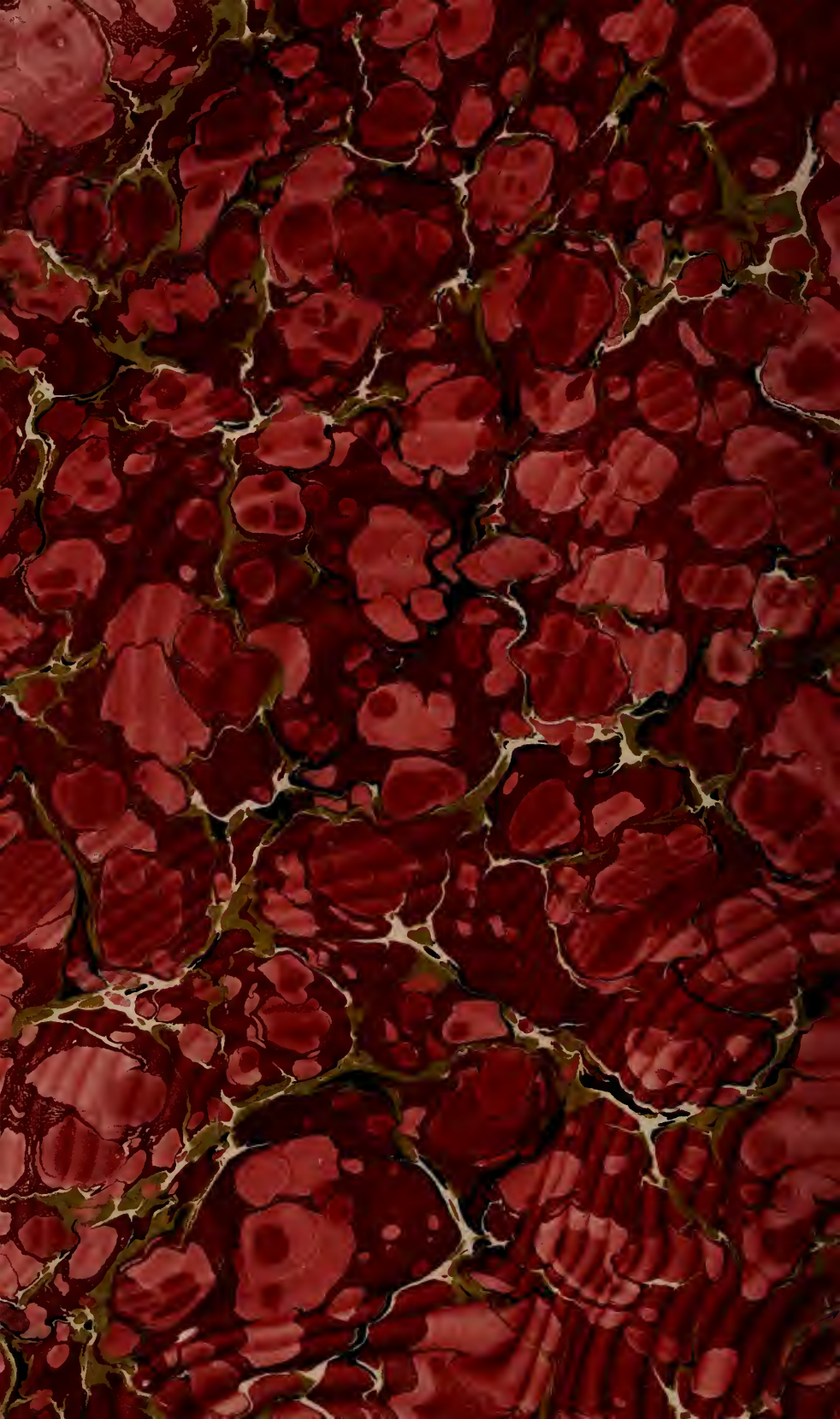
VANDYCK (AFTER).

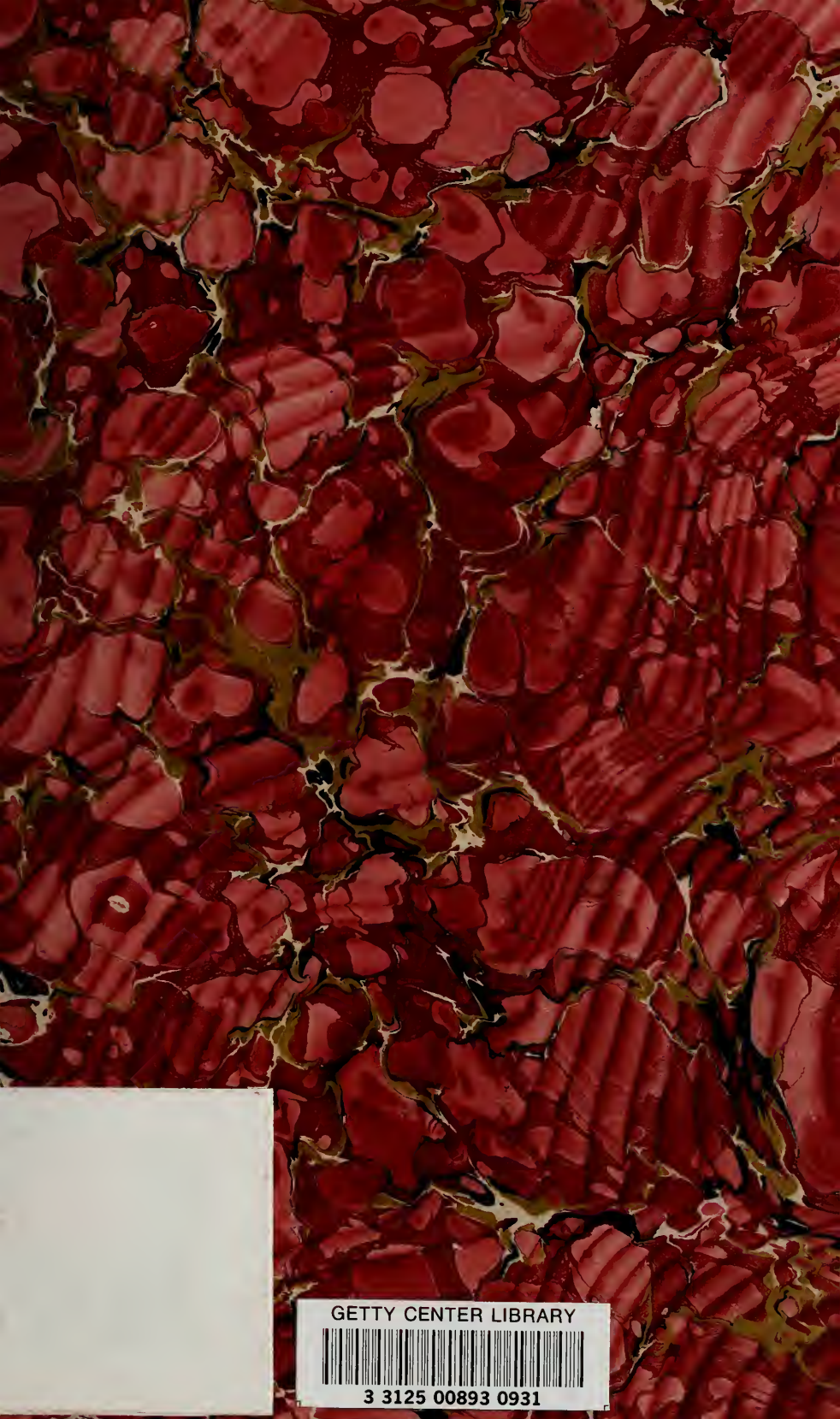
2. 12. - 87 HENRIETTA MARIA *40x32* *Field*

J. WARD, R.A., 1824.

3. 2. 88 PORTRAIT OF A HORSE, "ADONIS"
Engraved *20x25* *Clifford*

FINIS.





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